

Contents

List of abbreviations	7
Preface	9
PART ONE – Towards an Idea of Interpersonal stage in Scientific Discourse	
Chapter I. Discourse and Text in Linguistic Studies	15
1. Introduction – Defining discourse	15
1.1. Structuralist approach to discourse	16
1.2. Discourse as functions – the functionalist approach . .	19
1.2.1. Discourse as utterances and functions	20
1.2.2. The contribution of Énonciation theory to the understanding of discourse	22
1.3. The Communicative approach to language – unifying the structuralist – functionalist opposition	24
1.4. Discourse as social interaction – a principle uniting many approaches to language	28
1.5. Discourse and discourses	31
2. Towards a definition of text	33
2.1. Discourse vs. text. Difference-based definitions	33
2.2. Metaphors for text and discourse	38
2.3. Discourse and text – processes or products	42
2.4. Cohesion and coherence	44
2.5. Chapter conclusions	47
Chapter II. Defining the Concept of Interpersonal Stage in the Written Discourse	49
1. Semantics, syntax and pragmatics	49
1.1. Basic concepts of pragmatics relevant to the present study	50
1.2. Denotation and reference	53
1.3. Interaction in academic writing	55
2. Rhetoric -Verbal art as performance	56
2.1. The SELF in the written discourse	57

2.2. Where the self is missing – The Implying lexical structures	58
3. The actors on the stage – Grammatical and pragmatic implications	60
3.1. Semantics of the stage – Grammatical person	60
3.2. Pragmatics of the stage – Pragmatic person	62
3.3. The linguistic exponents of communication act participants	64
4. The interpersonal stage – theoretical considerations	67
4.1. The Performance Stage – Towards a model of analysis	69
4.2. The Persuasion Stage – Towards a model of analysis	70
PART TWO – In Search of the Participant Roles on the Interpersonal Stage in Academic Discourse	
Chapter III. The Performance Stage	77
1. The addressee	77
1.1. The personal pronoun <i>we</i>	78
1.2. The personal pronoun <i>you</i>	81
1.3. Indefinite and demonstrative pronouns	89
2. The addresser	91
2.1. The personal pronouns – <i>we</i> versus <i>I</i>	91
2.2. The nominal pointing items	94
3. Conclusion	96
Chapter IV. The Persuasion Stage	99
1. Personal pronouns	99
1.1. The personal pronoun <i>we</i>	100
1.2. The personal pronoun <i>we</i> in discourse patterns	122
1.3. The indefinite pronoun <i>one</i> versus the personal pronoun <i>you</i>	125
1.4. The personal pronoun <i>I</i>	129
2. The Interpersonal Stage – Concluding remarks	139
References	141
Streszczenie	149