

TABLE OF CONTENTS

List Of Abbreviations Used In The Text	7
Introduction	9
CHAPTER ONE	
Australian Theatre: The Origin and Growth. British Cultural Imperialism	17
CHAPTER TWO	
The Post-war Australian Theatre and Patrick White	33
CHAPTER THREE	
Patrick White's Earlier Plays: <i>The Ham Funeral</i> (1961), <i>The Season at Sarsaparilla</i> (1962), <i>A Cheery Soul</i> (1963) and <i>Night on Bald Mountain</i> (1964)	45
CHAPTER FOUR	
Patrick White's Later Plays: <i>Big Toys</i> (1978), <i>Signal Driver</i> (1983), <i>Netherwood</i> (1983) and <i>Shepherd on the Rocks</i> (1987)	127
Coda: Patrick White's Littoral Modernism	
183	
Conclusions	187
Words and Critics	189
Select Bibliography	193
Summary	205
Streszczenie	207
Index of Names	209